## Abbeyview 1.2.22

HOXNE CROSS STREET TM 17 NE 8/68 Abbey View GV II House. Late C15 with mid C17 rear wing forming L-shape plan. Alterations of c.1600, c. 1700 and c.1924. Timber framed, the facade and gable ends encased in red brick c. 1924 with white brick dressings at the angles. Plastered to rear. Roof has double Roman tiles to front and pantiles to rear. 2 storeys and attic. A former open hall house of 3 -cell form. 3 windows, 3 -light casements under segmental lintols. 2 C17 mullioned windows have been opened out to the rear. Lobby entrance with mid C20 6-panel door and open lean-to porch. Internal stack. 2 further stacks to rear wing, one at the gable end. An intact frame in 4 bays, with almost straight arched braces. Evidence for original diamond-mullioned windows. Cambered tie beam over former open hall has evidence for crown-post. The parlour, entered by an original 4-centre arched doorway, has substantial plain joists, perhaps a replacement ceiling of C16 date. In c. 1600 the hall was floored over with an axial bridging beam and chamfered joists, a stack being inserted into the upper bay at the same time. Intact hall fireplace with evidence for lining of the mortar joists. In c. 1700 the walls were raised over one metre although the present roof is of c.1924. Oak newel stair in 2 flights. Parlour chamber has duck's nest grate of c.1800. 2-cell mid C17 wing to rear was probably a separate dwelling: ceilings with plain joists; original open ground floor fireplace.

House is opposite the Abbey and may have been connected with the Abbey in its early history

## Downstairs NE room



Many beams have roman numerals made by the carpenters who constructed the house. This is a feature of many parts of the original $15^{\text {th }}$ century house. Apart from this, no apparent marks. Bressummer present but had been sanded.

## SW Room

Bressummer contains a few marks - stamped initials - HR, TC (inverted) and IP or IR. A large M with fine lines crossed through with a later and deeper A to make a crude AM - Ave Maria. Greek cross, cuts and 11-12 burn marks. On bevelled edge are 4 overlapping circles 4.5 cm in length.




Upstairs, passage way - Butterfly mark possibly above a former window.


Attic - no apparent marks.

SW room - 1 burn, Central room-1 burn, NE room 5 burns over fireplace and one on east wall. Faint butterfly mark on SW wall above a filled in window.


